morrison
DUBLIN



Gary Robinson, for reception

The Art *Collection*

Dublin artists, poets, printmakers and Irish makers, on the walls and shelves of the hotel

LOWER ORMOND QUAY

DUBLIN 1

WELCOME

Edgy & grown up. *Raw & styled.*

The Morrison sits on the Liffey at Lower Ormond Quay, and its art is rooted in the city outside. The collection brings together pieces from the hotel's original collection with new commissions from Dublin artists, poets and printmakers, and handmade work by makers from around Ireland.

Liffey blue

A quiet nod to the river, in the collection and in the poetry.

Dublin brick

The city's buildings, streets and architecture as subject.

A pop of orange

Colour that ties the art to the hotel's interiors.

Cracks & texture

Natural and bold. Arty, but not too arty.

Reception & gallery wall 03
The lobby & lifts 05
Clea van der Grijn 06
Corners & corridors 07
Bedrooms 08
Suites 09
The Penthouse 10
Irish makers 11



Dublin, *you are*







Gary Robinson

PAINTINGS · RECEPTION

Layered, gestural paintings where marks, colour and handwritten words build up like layers of a city wall. Created in collaboration with a contemporary Dublin poet.

Stephen James Smith

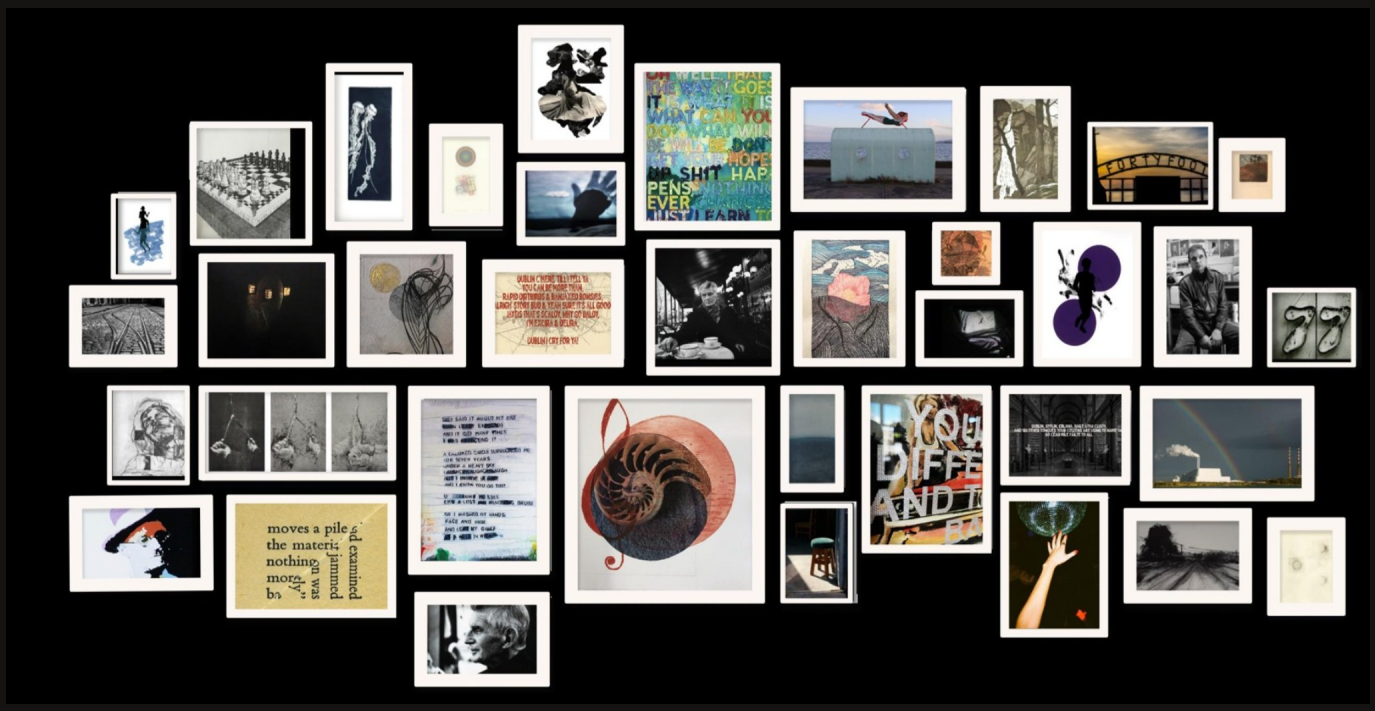
POETRY · RECEPTION

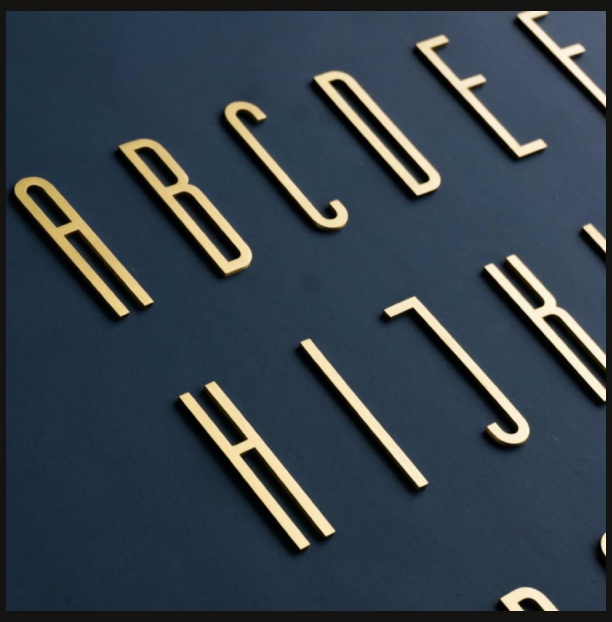
Extracts from *Dublin You Are*, the Dublin poet and rapper's love letter to the city, its slang, its history and its many names, run through reception as text art.

RECEPTION · GALLERY WALL

A salon of *Dublin prints*

Original prints, photography and quotes hang together salon-style. Many of the prints come from Black Church Print Studio in Temple Bar, the working space of some of Ireland's leading contemporary printmakers. Others come through Hen's Teeth, the Dublin store, gallery and café where food, art, music and culture meet.





RECEPTION LETTERS

Joyce, *in brass*

A line from James Joyce, spelled out in low-relief letters fixed straight to the wall. Look for it as you arrive.

LOBBY & LIFTS

Sound, colour & *bronze*



Wave Wall

Maree Hennessy, made by sculptor Mark Ryan. An artist's representation of a sound wave, behind the reception desk.



Coloured Blocks

David Quinn. End of the mezzanine floor, on the Jervis Street / Swift's Row side of the lobby.



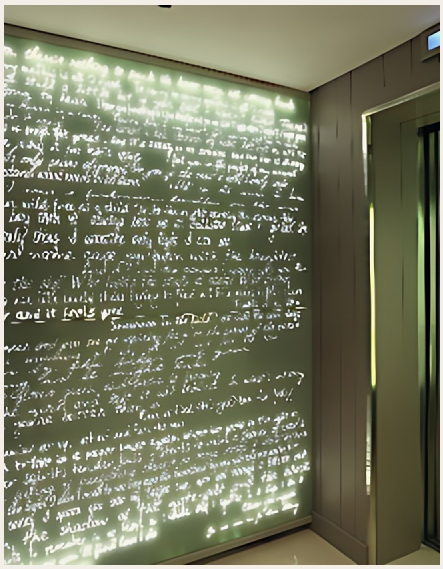
Sandra Bell

Tall bronze, top of the lobby. From the hotel's original collection.



Sandra Bell

Bronze, at the top of the stairs down to the lower level.



Lift lyrics

Every floor. Lyrics run across the lift lobby and on into the right-hand lift, then the left.

FROM THE ORIGINAL COLLECTION

Clea *van der Grijn*

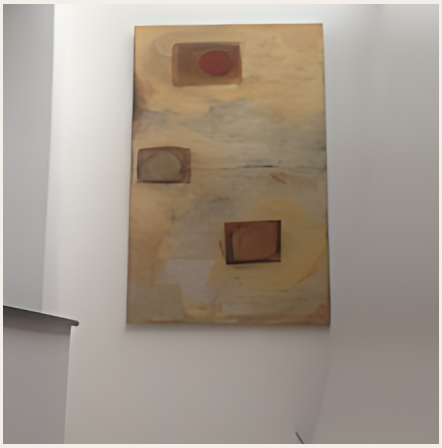
Textured canvases in gold, ochre and earth tones that once hung together in Halo restaurant. Today they are spread around the hotel, so see how many you can find.



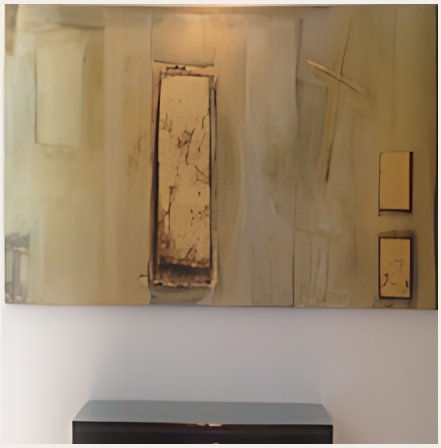
Large three-piece painting · Halo



Quay 14
The alcove



Art Gallery Lobby
Over the stairs to the restrooms



Art Gallery Lobby
The main wall

BEFORE HALO

Before The Morrison opened in 1999, the rooms where Halo now sits were a music rehearsal studio. Glen Hansard has recalled The Frames renting a room here every week, writing songs such as “Revelate” and “Fitzcarraldo”.

Corners & *corridors*



The Birdman · Patrick O'Reilly

Halo. From the original collection, by the sculptor behind the bunnies and bears once seen on O'Connell Street and Grafton Street.



Pillar Blocks · David Quinn

A ring of painted blocks around the pillar shared by Quay 14 and Morrison Grill.







Blue Paintings · Bridget Flannery

One on each of the first, second and third floors.



Bog Oak

Fourth floor. Original collection; artist unknown.

The Morrison, *by day & night*

Each bedroom has one of two prints commissioned from Niall Staines, an art director and digital artist based in Ireland whose work is graphic, vibrant and visually arresting. He pictured the hotel and its neighbours along the boardwalk and the Liffey, once by day and once by night. The light of each scene sets the colours of the "glitch" stripes that run through it.



Niall Staines · Bedrooms throughout the hotel



Maree Hennessy

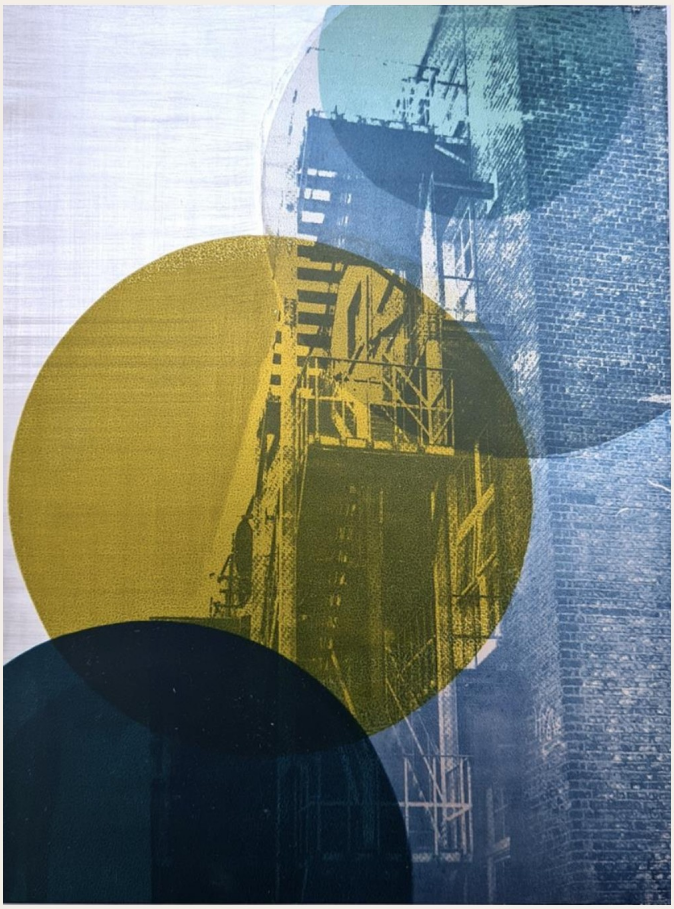
SOUND WAVES & LYRICS

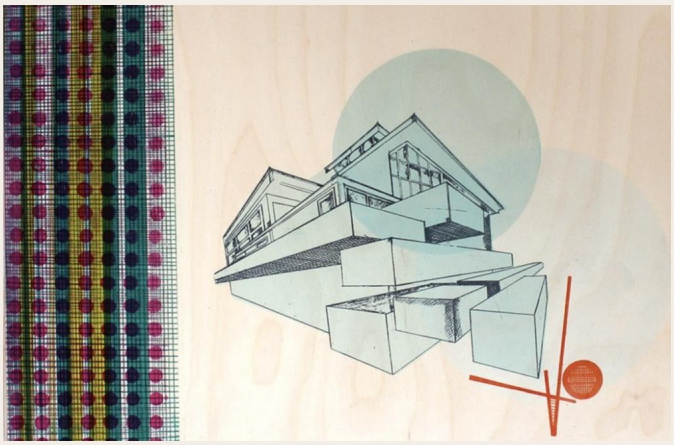
The feature wall behind most beds is Maree Hennessy's take on a sound wave, in a number of versions. The lyrics on the bedroom walls are set in a font she designed.

SUITES · NEW COMMISSION

Margot Galvin, *a sense of place*

Each of the fifteen suites holds two unique prints by Dublin artist Margot Galvin: one architectural, one abstract. Her work looks at self and place, and at how a sense of belonging grows when our surroundings echo where we come from.







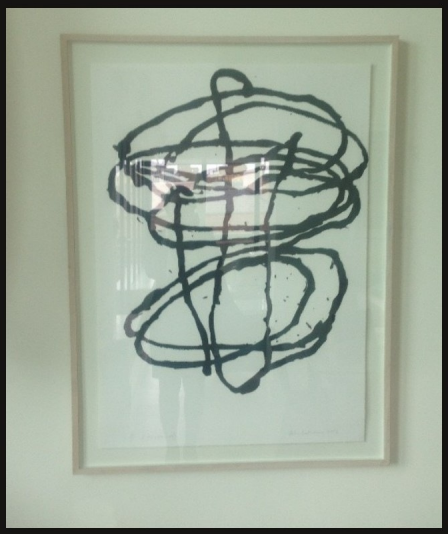
Margot works across drawing, printmaking, photography and, more recently, painting. She graduated from NCAD in 2012 with first-class honours in Fine Art Print, completed her Master's in Fine Art there in 2014, and works from Mart Studios in Rathmines and Black Church Print Studio.

Look out too for **Maree Hennessy's** wave pictures in the Junior Suites and One-Bedroom Suites, cousins of the sound-wave walls in our bedrooms.

John Cronin & *Sandra Bell*



John Cronin · Green painting, over the fireplace as you enter



John Cronin

Two black and white paintings: by the dining-area window seat and over the dressing table.



Sandra Bell

Bronze, outside the Penthouse door.



Sandra Bell

Bronze, on the living-room sideboard.

ON THE SHELVES

Made in *Ireland*

Our shelves are curated with handmade pieces from potters, woodturners and makers working in studios from Dublin to Dingle.



Michele Hannan
Ceramics · Dublin



Kathleen Walsh
Turned wood



Andrew Ludick
Ceramics · Castlecomer, Co. Kilkenny



Geoffrey Healy
Hand-thrown ceramics · Co. Wicklow



Darren Francis Cassidy
Ceramics · Cork



Bespoke display plates
North Dublin slang, made for the hotel

Also look for work by **Sarah McKenna** (Dundalk), **Stephen Pearce** (Cork) and **Louis Mulcahy** (Dingle).

GIVING BACK

Support *The Ark*

If you have enjoyed the art in our hotel and would like to contribute to a local charity, we invite you to support The Ark, just across the Millennium Bridge in Temple Bar.

The Ark

A cultural centre for children · 11a Eustace Street, Temple Bar, Dublin 2

The Ark is a dedicated cultural centre for children. It creates opportunities for children, along with their families and friends or with their school, to discover and love art. Through its work with leading Irish and international artists, children can enjoy performances in its unique child-sized theatre, view engaging exhibitions or take part in creative workshops.

Good to know · Opened in 1995 as Europe's first purpose-built cultural centre for children, The Ark welcomes children aged 2 to 12.

Every gift helps a child in Dublin *discover and love art*, just as you have discovered ours.

DONATE ONLINE

ark.ie

Make a gift of any size directly to The Ark.

VISIT

11a Eustace Street

A short walk from the hotel, across the Millennium Bridge.

BRING THE FAMILY

Shows & workshops

Travelling with children? See what's on at ark.ie.

ARTISTS & MAKERS IN THE COLLECTION

Sandra Bell
John Cronin
Bridget Flannery
Margot Galvin
Maree Hennessy
Patrick O'Reilly
David Quinn
Gary Robinson
Mark Ryan
Stephen James Smith
Niall Staines
Clea van der Grijn
Darren Francis Cassidy
Michele Hannan
Geoffrey Healy
Andrew Ludick
Sarah McKenna
Louis Mulcahy
Stephen Pearce
Kathleen Walsh

Prints from Black Church Print Studio and Hen's Teeth, Dublin

morrison
DUBLIN

CURIO COLLECTION
by Hilton™

Lower Ormond Quay, Dublin 1, D01 K5X5

ART CURATED WITH ART LOVES